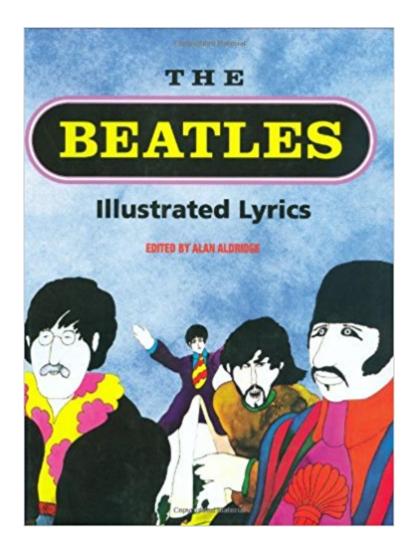
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The Beatles Illustrated Lyrics





Synopsis

A must-have for every Fab Four fan, this classic visual tribute to their music is now available in a handsomely repackaged and affordable paperback edition. The music and lyrics of the Beatles have proven them to be artists of the page as well as the stage and have here provided inspiration to dozens of artists. Rendered in full color on every page are extravagantly colorful scenes and images, from the psychedelic visions evoked by â œStrawberry Fieldsâ • to the youthful innocence that springs from â œShe Loves You.â • Witty commentary and candid insights from John, Paul, George and Ringo make this a very special and personal tribute.

Book Information

Hardcover: 272 pages Publisher: Black Dog & Leventhal Publishers; 4th edition (May 1, 2005) Language: English ISBN-10: 157912058X ISBN-13: 978-1579120580 Product Dimensions: 8.6 x 0.9 x 11.1 inches Shipping Weight: 2.8 pounds Average Customer Review: 4.4 out of 5 stars Â See all reviews (50 customer reviews) Best Sellers Rank: #860,162 in Books (See Top 100 in Books) #87 in Books > Arts & Photography > Music > Songbooks > Popular #297 in Books > Arts & Photography > Music > Theory, Composition & Performance > Songwriting #2392 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular

Customer Reviews

Overall, this is a nice volume which augments the lyrics of the Beatles with striking and memorable illustrations, particularly from editor Aldridge, which very well capture the spirit of the Beatles' music. However, the book contains one serious shortcoming: its inexplicable (and unexplained) leaving out of almost all of the Beatle numbers not written by Lennon/McCartney. This means that such indispensible songs such as "Here Comes The Sun", "While My Guitar Gently Weeps", "Something", "Old Brown Shoe", and "Octopus's Garden" (among others) are conspicously absent from this collection. Why? Instead, we get at least a dozen Lennon/McCartney compositions that were never actually recorded by the Fab Four, as well as Lennon's three most famous songs from his early solo career.Another drawback is that the lyrics are presented in a seemingly random, haphazard order as opposed to any kind of a chronological or even thematic one.A wonderful

concept well-executed, but must be docked points for incompleteness because of the missing Harrison and Starr songs.

"The Beatles: Illustrated Lyrics" is a must-have for Beatles fans everywhere. This book features the lyrics from most Beatles songs, each song paired with anadventurous illustration capturing the mood and theme/s of that particular song. Many of the illustrations are brilliant works of art, especially those for "Eleanor Rigby", "I Want You", "I Saw Her Standing There" and "Dear Prudence" and are great to look at when listening to the songs. I found the illustration for "She's Leaving Home" - a comic strip of the story told in the song to be ecceptionally neat. Some of the pictures are interesting to say the least: "Cry Baby Cry", "Blackbird" and "Tomorrow Never Knows", whereas others are just darned weird, such as "Dr. Robert", "Mean Mr. Mustard" and "Within You Without You" - but hey, even some of the weird illustrations are fun to look at. Also featured throughout the book is a selection of fan art - all of it pretty good.In conclusion, if you are a die-hard Beatles fan, you shouldn't be without this book. Sure, it's not for everyone (some of the art may be a little too much for some people), but if you love the Beatles and if you love poetry, by all means grab a copy.

No reviews, no bios, just great lyrics and good art. This book was originally published during the late 60s, and so the art reflects the time. My only complaint: "Two of Us" is not about Paul and Linda (as the picture suggests), it's about the friendship of John and Paul (lines like "you and I have memories, longer than the road that stretches out ahead" make little sense in regard to Linda; Paul had only recently met her at the time of the song's writing, and he went on to spend the next 30 years with her). That aside, I say no Beatle library is complete without it.

I am comparing this book to an older version published 1969 by a different publisher. As The Beatles fan and maniac I was literally hypnotized watching the pictures of Alan Aldridge, Peter Max, and others when I saw it for the first time. It so perfectly creates an image of the 60s and atmosphere of that time. I was holding the same expectations for this version but it was a kind of disappointment to see the low quality of the pictures - prints.Let's make one point clear here: This book is NOT about The Beatles lyrics, this is ABOUT the ILLUSTRATIONS-pictures to each of the lyrics that make this book so valuable.You can download lyrics anywhere on the net for free so I was devastated to see why the publisher Mariner Books DOES NOT GET IT?! How can they cheat us in such deceptive way?! Hey, this is not fair really. People who buy this book are doing so mainly

because of the pictures, not for the lyrics!!!If you pay cash for something, it should have more value in it than the cash you pay for it. This is not rocket science and suckers just don't seem to get it.

I bought it for my two year old daughter who has been absolutely obsessed with the Beatles since first hearing Lucy in the Sky with Diamonds, and has memorize a dozen or so songs just from listening so she could sing along. We now read/sing the song lyrics during our nightly story time and it's been amazing to notice how in just a few short weeks it has helped accelerate her word recognition, singing ability, and memory.

At its inception this collection of "inspired" art works provided a feast for the eyes while the lyrics provided a guide sheet for the aural hallucinations beamed out of my headphones. Even without enhancements, this book (especially in its original coffee table format) was a "trip". So nice after a long, strange trip to have both primal volumes in a handy, yet durable paperback version.

The Beatles Illustrated Lyrics and the second volume follow-up were an inspiration to me while I was in school majoring in Fine Art. This is the better of the two however. I love The Beatles and the imagery their music inspired. The interpretive artwork in this book is exceptional and I consider it a necessary volume for my home library now that I was able to track down a copy. It is fun to just peruse at your leisure, or use as inspiration for your own creativity and art as I did. Keep in mind there is some nudity in this 300 page art book.~ Kort

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